

SAM SAINT OURS

AEA

ACTOR | MUSICIAN | COMPOSER

SAMSAINTOURS@GMAIL.COM

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WWW.SAMSAINTOURS.COM

HEIGHT: 6'2"

HAIR COLOR: BROWN

EYE COLOR: BLUE

VOICE: BARITENOR

THEATRE

Once	Male Swing (all roles/instr. but Guy and Da)	Saugatuck Center for the Arts
Million Dollar Quartet	Jerry Lee/Carl/Jay/Fluke cover	South Coast Rep
Bright Star	Jimmy Ray Dobbs (+ banjo)	Theatre West
A Christmas Carol*	Bob Crachit, Dick Wilkins, Ensemble	American Shakespeare Center
Once	Eamon	Rubicon Theatre
1996: A Blink-182 Musical	Allan	San Diego Fringe Festival
The Tempest/Une Tempête*	Alonso, Iris	American Shakespeare Center
Pericles*	Helicanus, Knight, Fisherman	American Shakespeare Center
The Comedy of Errors*	Antipholus of Syracuse	American Shakespeare Center
Romeo and Juliet*	Tybalt	American Shakespeare Center
All's Well That Ends Well*	Bertram	American Shakespeare Center
Every Brilliant Thing*	Pianist/DJ	American Shakespeare Center
Henry V*	Constable, Bedford, Bates, Macmorris	American Shakespeare Center
Once	Billy/Eamon/Emcee/Svec/Andrej	Engeman Theatre & 2019 US Tour
Oil (American Premiere)	Nate	Olney Theatre Center
The Lion in Winter*	Philip, King of France	Cape May Stage
Billy Bishop Goes to War*	Pianist/Narrator	Cape May Stage
Wonderland: Alice's Rock...	White Rabbit/Tweedle Dee	Atlantic Theater Company

** denotes Music Director role and original compositions*

COMPOSING & MUSIC DIRECTING

Honky Tonk Angels	Guitar/Banjo/Mandolin	Florida Studio Theatre
Dolly Parton's Smoky Mtn. Xmas	Banjo/Mandolin	Right Angle Entertainment (1st Nat. Tour)
The Merry Wives of Windsor	Composer	Chesapeake Shakespeare Co.
Escape to Margaritaville	MD/Keys/Guitar/Uke/Steel Pan	Mill Mountain Theatre
Elf	MD/Keys/Guitar	Mill Mountain Theatre
Bright Star	MD/Keys/Banjo	Mill Mountain Theatre
The Lightning Thief	Music Director	Laguna Playhouse
Once	Music Director/Arranger	James Madison University
2021-2022 Seasons (9 titles)	Music Director/Composer	American Shakespeare Center
The Tempest	Composer/Music Director	James Madison University
The Wild Party	Asst. Music Dir./Guitar	Illumination Act
Pippin, Man of la Mancha	Asst. Music Dir./Guitar, Bass	Jean's Playhouse

INSTRUMENTS (OWNED)

Guitar (6- and 12-string)	Banjo	Piano/Keyboard	*Can learn any instrument
Russian Guitar	Mandolin	Melodica	quickly and proficiently
Irish Bouzuki	Guitarlele	Fiddle	
Bass (Electric)	Ukulele	Cajon	

Training: BA in Musical Theatre with a minor in Music (James Madison University)

Special Skills: Spanish writing and speaking, Musical composition, Sight-reading, Choral arranging and conducting, 3-ball juggling, Carpentry, VA driver's license, US Passport, Sourdough baking